
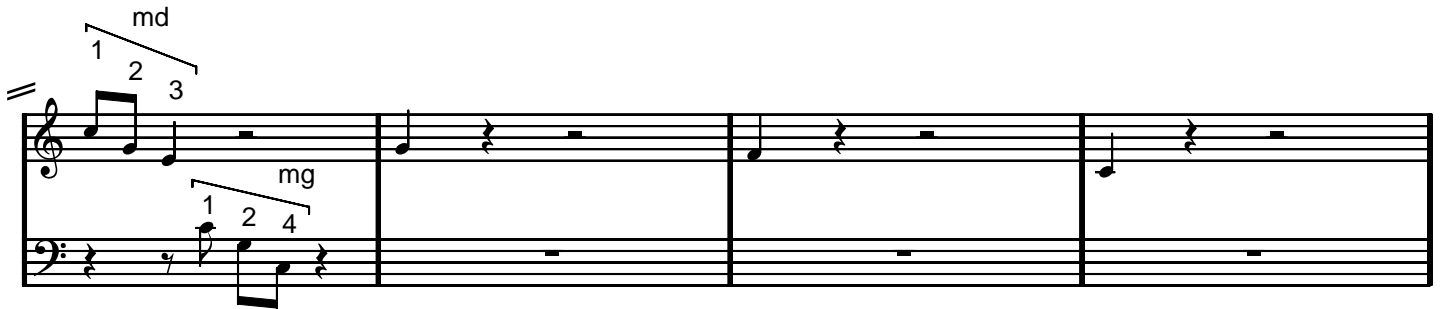


# Exercices - 02



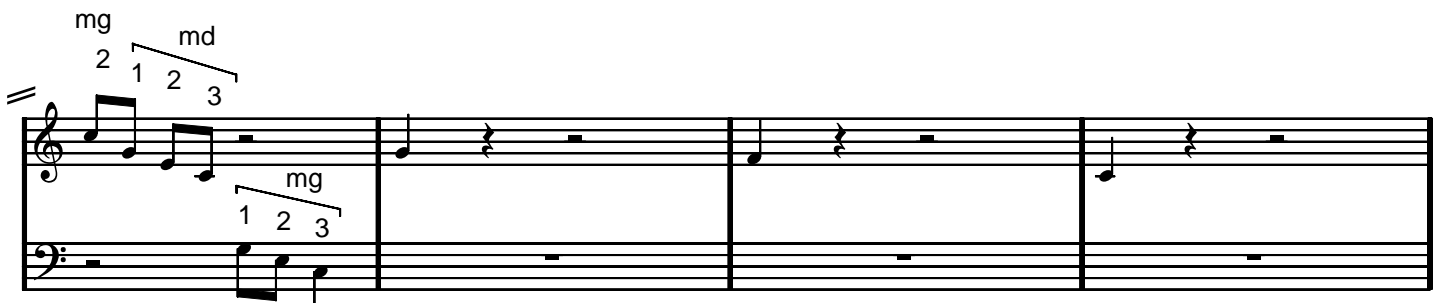
Exercise 1: A 4-measure piece in 4/4 time. The first measure contains a treble clef staff with a triplet of eighth notes (3, 2, 1) labeled 'md' and a bass clef staff with a triplet of eighth notes (4, 2, 1) labeled 'mg'. The remaining three measures are empty.



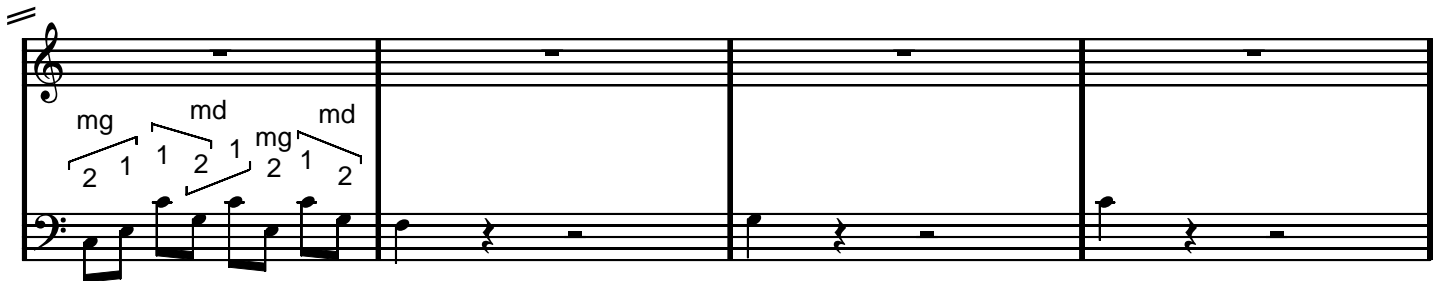
Exercise 2: A 4-measure piece in 4/4 time. The first measure contains a treble clef staff with a triplet of eighth notes (1, 2, 3) labeled 'md' and a bass clef staff with a triplet of eighth notes (1, 2, 4) labeled 'mg'. The remaining three measures are empty.



Exercise 3: A 4-measure piece in 4/4 time. The first measure contains a treble clef staff with a triplet of eighth notes (3, 2, 1) labeled 'md' and a bass clef staff with a triplet of eighth notes (3, 2, 1) labeled 'mg'. The remaining three measures are empty.



Exercise 4: A 4-measure piece in 4/4 time. The first measure contains a treble clef staff with a triplet of eighth notes (2, 1, 2) labeled 'mg' and a bass clef staff with a triplet of eighth notes (1, 2, 3) labeled 'md'. The remaining three measures are empty.



Exercise 5: A 4-measure piece in 4/4 time. The first measure contains a treble clef staff with a sequence of eighth notes: (2, 1) labeled 'mg', (1, 2) labeled 'md', and (2, 1, 2) labeled 'md'. The remaining three measures are empty.



Exercise 6: An 8-measure piece in 4/4 time. The first two measures contain a treble clef staff with eighth notes (1, 2) labeled 'md' and a bass clef staff with eighth notes (2, 1) labeled 'mg'. The next four measures contain a treble clef staff with eighth notes (1, 2) labeled 'md' and a bass clef staff with eighth notes (2, 1) labeled 'mg'. The final measure contains a treble clef staff with eighth notes (1, 2) labeled 'mg' and a bass clef staff with a whole note. A double bar line is at the end of the eighth measure.