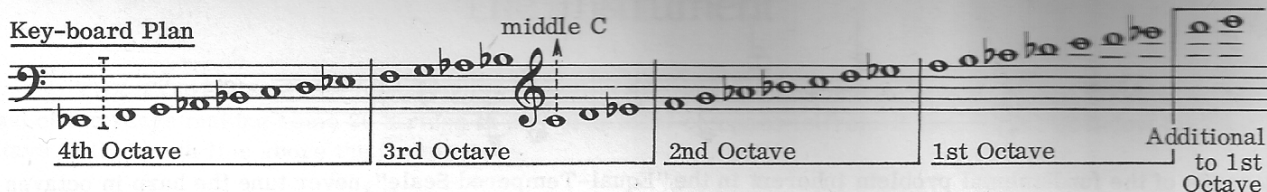The following illustrations should prove a helpful reference until the key-board and key-change system are thoroughly understood.

Key-board Plan

4th Octave | 3rd Octave | 2nd Octave | 1st Octave | Additional to 1st Octave

BLADES are named as E♭(1), F♯(2), C♮(3) etc. according to their register. Key <u>Settings</u> or <u>Accidentals</u> are prepared by these indications.

<u>Range of all possible keys:</u> 13 Major; 5 Relative Minor.

Majors

E♭ major   B♭ major   F major   C major   G major   D major   A major   E major

Relative Minors

C minor   G minor   D minor   A minor   E minor

(Harmonic Form – with raised seventh)

The various Blade positions when tuning in the full range of keys:

	E flat major and C minor	All Blades down / B Blades up
	B flat major and G minor	A Blades up / F Blades up
	F major and D minor	A and E Blades up / C Blades up
	C major and A minor	A, E and B Blades up / G Blades up
	G major and E minor	A, E, B (C major) and F Blades up / F and D Blades up
	D major	A, E, B, F and C Blades up
	A major	A, E, B, F, C and G Blades up
	E major	A, E, B, F, C, G and D Blades up