

- The water is wide -

Écosse

arrgt pour harpe par François Hascoët
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The musical score is written for harp in 4/4 time and consists of three systems. Each system contains a treble and bass staff. The music is characterized by flowing eighth-note patterns and rests, with various fingerings and articulation marks indicated above the notes.

System 1:
Treble staff: Measure 1 has a quarter rest. Measure 2: quarter note G4 (fingering 4), quarter note F4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1). Measure 3: quarter note D4 (fingering 1), quarter note E4 (fingering 2), quarter note F4 (fingering 3), quarter note G4 (fingering 4). Measure 4: quarter note G4 (fingering 2), quarter note F4 (fingering 1), quarter note E4 (fingering 2).
Bass staff: Measure 1 has a quarter rest. Measure 2: quarter note G3 (fingering 2), quarter note F3 (fingering 1). Measure 3: quarter note E3 (fingering 4), quarter note D3 (fingering 2), quarter note C3 (fingering 1), quarter note B2 (fingering 2), quarter note A2 (fingering 1). Measure 4: quarter note G2 (fingering 2).

System 2:
Treble staff: Measure 1: quarter note G4 (fingering 1), quarter note F4 (fingering 3), quarter note E4 (fingering 2), quarter note D4 (fingering 1), quarter note C4 (fingering 2), quarter note B3 (fingering 3). Measure 2: quarter note B3 (fingering 3), quarter note A3 (fingering 2), quarter note G3 (fingering 1), quarter note F3 (fingering 2), quarter note E3 (fingering 3), quarter note D3 (fingering 1). Measure 3: quarter note D3 (fingering 4), quarter note C3 (fingering 3), quarter note B2 (fingering 2), quarter note A2 (fingering 1). Measure 4: quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4).
Bass staff: Measure 1: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1.

System 3:
Treble staff: Measure 1: quarter note G4 (fingering 1), quarter note F4 (fingering 1), quarter note E4 (fingering 2), quarter note D4 (fingering 3), quarter note C4 (fingering 4). Measure 2: quarter note B3 (fingering 1), quarter note A3 (fingering 2), quarter note G3 (fingering 3), quarter note F3 (fingering 4). Measure 3: quarter note E3 (fingering 3), quarter note D3 (fingering 2), quarter note C3 (fingering 1). Measure 4: quarter note B2 (fingering 1), quarter note A2 (fingering 1), quarter note G2 (fingering 1), quarter note F2 (fingering 1).
Bass staff: Measure 1: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 2: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 4: quarter note B1, quarter note A1, quarter note G1, quarter note F1.