

# - The Arran Boat Song -

Écosse

Arrgt pour harpe par François Hascoët  
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The first system of the harp score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with various note values and rests. Above the staff are several fingerings: a triplet of 3, 2, 3; a triplet of 2, 1, 2; a triplet of 3, 4, 1; and a triplet of 2, 3, 1. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Above the lower staff are fingerings: a triplet of 4, 2, 1; a single 2; and a single 4.

The second system of the harp score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with various note values and rests. Above the staff are fingerings: a triplet of 1, 2, 3; a triplet of 2, 3, 1; a triplet of 2, 1, 2; a triplet of 2, 3, 4; and a triplet of 4, 1, 2. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Above the lower staff are fingerings: a triplet of 4, 2, 1; a single 2; and a triplet of 3, 1, 3. The final measure of the lower staff has a 'md' (musical direction) marking above it.

The third system of the harp score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with various note values and rests. Above the staff are fingerings: a triplet of 3, 2, 3; a triplet of 2, 3, 1; a triplet of 2, 1, 2; a triplet of 2, 3, 4; and a triplet of 4, 1, 2. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Above the lower staff are fingerings: a single 4; and a single 4.

The first ending of the harp score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with various note values and rests. Above the staff are fingerings: a triplet of 2, 1, 2. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Above the lower staff are fingerings: a triplet of 2, 1, 2.

The second ending of the harp score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with various note values and rests. Above the staff are fingerings: a triplet of 1, 2, 4. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. Above the lower staff are fingerings: a triplet of 1, 2, 4.