

- The new Lano -

Valse composée par Otis Tomas,
violoniste et luthier au Cape Breton

Arrangement pour harpe par François Hascoët
(22/10/2015)

The musical score is arranged in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 above or below notes. The first ending (1.) concludes with a key signature change to D major (one sharp) and a 3/4 time signature. The second ending (2.) continues in D major. The piece concludes with a final chord in the bass staff.

2 3 2 1 2

3

1

2 3 4 1 2 3 1 2 3

md
2

1 mg 1 mg

mg 2 mg

3 1

4

1. 2.

1 4 3 2