

# - The Westphalia waltz -

D'après une mélodie polonaise, "texasisée" et popularisée en 1946 par le violoniste Cotton Collins

Arrangement pour harpe par François Hascoët (22/10/2015)

The musical score is written for harp in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system includes fingerings: 4 3 2 1, 2 1, 1 2, 1 2. The second system includes a fingering: 2. The third system includes fingerings: 3, 2 1, 1 2, 3 1 1 2, 1 2 3. The fourth system is marked '1.' and includes fingerings: 4, 2 2 3 1, 2 3 4, 1 2. The fifth system is marked '2.' and includes fingerings: 2 1, 2 1, 2, 2 3 2 1, 2, 2 1 4.

1. Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a sequence of notes with fingerings: 1, 1, 1, 3, 1, 2, 2. The bass staff contains a sequence of notes with fingerings: 4, 2, 1, 3, 2, 1.

2. Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a sequence of notes with fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 2, 1, 2, 3. The bass staff contains a sequence of notes with fingerings: 3, 2, 1.

3. Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a sequence of notes with fingerings: 1, 1, 1, 3, 1, 2, 1, 2, 3, 1, 2. The bass staff contains a sequence of notes with fingerings: 3, 1, 2.

4. Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a sequence of notes with fingerings: 1., 3, 2, 2, 3, 1, 2, 3, 4, 1, 2. The bass staff contains a sequence of notes with fingerings: 3, 2, 1.

5. Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a sequence of notes with fingerings: 2., 1, 2, 2, 3, 4, 2, 3, 2, 1, 2. The bass staff contains a sequence of notes with fingerings: 3, 2, 1.